



А. ЛЯДОВ

A. LIADOV

ИЗ АПОКАЛИПСИСА

A FRAGMENT FROM APOCALYPSE

**ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA**

**ПАРТИТУРА
SCORE**



ORCHESTRA

Piccolo (=Flauto III)	Piatti
2 Flauti	Cassa
2 Oboi	Tam-tam
Oboe alto	
3 Clarinetti (B)	*
2 Fagotti	Campanelli
Contrafagotto	Celesta
*	Arpa
4 Corni (F)	*
3 Trombe (C)	
3 Tromboni	Violini I
2 Tube	Violini II
*	Viole
4 Timpani	Violoncelli
Triangolo	Contrabassi

«Из Апокалипсиса», симфоническая картина для оркестра, оп. 66, А. К. Лядова завершена в партитуре в 1912 г. Впервые исполнена в Петербурге в шестом концерте А. И. Зилоти 8 декабря 1912 г. под управлением А. И. Зилоти. Партитура напечатана издательством М. П. Беляева в Лейпциге в 1913 г.

Anatoly Liadov completed the score of his *Fragment from Apocalypse*, Op. 66, in 1912. The symphonic picture was first performed under the direction of Alexander Siloti in the Sixth Siloti Concert in St. Petersburg on December 8, 1912. The score was published by the Belaiev music publishers in Leipzig in 1913.

«И видел я другого Ангела сильного, сходящего с неба, облеченного облаком; над головою его была радуга, и лицо его как столпы огненные, в руке у него была книжка раскрытая; и поставил он правую ногу свою на море, а левую на землю, и воскликнул громким голосом, как рыкает лев; и когда он воскликнул, тогда семь громов проговорили голосами своими...»

(из Апокалипсиса глава 10)

And I saw another mighty angel come down from heaven, clothed with a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire: And he had in his hand a little book open: and he set his right foot upon the sea, and his left foot on the earth, and cried with a loud voice, as when a lion roareth: and when he had cried, seven thunders uttered their voices.

(Chapter X)

Imperioso $\text{♩} = 80$

Piccolo

2 Flauti

2 Oboi

Oboe alto

3 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni

2 Tube

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

p cresc.

a2

p cresc.

p cresc.

p cresc.

I p cresc.

II p cresc.

I. II a2

dim.

I, II dim.

dim.

Imperioso ♩ = 80

trem.

p cresc.

trem.

p cresc.

p cresc.

div.

f dim.

f dim.

f dim.

f dim.

cresc. poco a poco

rit.

[4] Placido $\text{♩} = 100$

Fl. I pp

Cl. II f *dim.* pp II, III pp

Fag. f *dim.* pp pp

Cor. I f p mf pp I, II mp

Tr-be IV f mf p mp I, II mp

Tr-ni f

Tuba (I) f

Timp. (I) f mf

Cassa f

C-III p

Cel. p

Arpa *Cis-dur gliss.* p 8

V-ni I rit. $\text{div. in } 3$ pp

V-ni II $\text{div. in } 3$ pp

V-le non div. f *dim.* pp *pizz.* p

V-e. div. f *dim.* pp *pizz.* p

C-b. f mf pp *arco* pp *pizz.* p

FL. *pp* *pp*

Ob. alto *pp*

Cl. II, III *pp* *pp*

Fag. I *pp*

Cor. I, II *pp* *mp* *pp* *mf* *pp*

III *pp* *mp* *pp* *mf* *pp*

Tr. be I, II *pp* *mp* *pp* *mf* *pp* I, II a2 *mf*

C. III *p*

Cel. *p*

Arpa H-dur gliss. *p* 8... A-dur *p*

V-ni I 8...

V-ni II 8...

V-le 8...

V-o. div. 8...

C-b. 8...

Fl.

Ob. alto

Cl. II, III

Fag.

Cor.

Tr-be I, II a2

C-III

Cel.

Arpa

Fis-dur

V-ni I

V-ni II

V-le

V-o. div.

C-b.

pp

mf

pp

pp

p

p

8

Detailed description: This is a page of a musical score, page 9, featuring a variety of instruments. The top section includes woodwinds (Flute, Oboe alto, Clarinet II/III, Bassoon) and brass (Cor Anglais, Trumpet I/II a2, Trombone III). Below these are the Cello III, Celesta, and Harp. The bottom section is dedicated to strings, with Violins I and II, Viola, Violoncello (divided), and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). A rehearsal mark '8' is placed above the string section. The harp part features a section labeled 'Fis-dur'.

6 Poco più mosso

Fl. II *p* *cresc.* *poco* *en harm.* *poco accelerando*

Ob. *p* *cresc.*

Ob. alto *p* *cresc.*

Cl. *solo* *dolce* *poco* *p* *cresc.*

Fag. *pp* *cresc.* *poco*

Cor. I, II *pp* *cresc.* *poco* *en harm.*

Cor. III *pp* *cresc.* *poco* *en harm.*

Arpa *p* *cresc.*

Poco più mosso *poco accelerando*

V-ni I *unis.* *p* *cresc.*

V-ni II *unis.* *p* *cresc.*

V-la *div. arco* *p* *cresc.* *poco*

V-o. *arco* *pp* *cresc.* *poco*

C-b. *pp* *cresc.* *poco* *arco unis.*

Solenneamente (a tempo $\text{♩} = 50$)

8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. alto *ff*

Cl. *ff* *II, III*

Fag. *ff marcato*

C-fag. *ff marcato*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tube *ff*

Timp. *ff*

Tr-lo *ff*

P-ti *ff*

Cassa *ff*

T-4. *ff*

C-III *f*

Cel. *f*

Arpa *f gliss.*

Solenneamente (a tempo $\text{♩} = 50$)

div. in 3

div. in 3

div. in 3

Archi *f*

unis. *ff marcato*

ff marcato

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Ob.alto, Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, Tube, Timp., Tr-lo, P-ti, Cassa, T-t., C-III, Cel., Arpa, V-ni I, V-ni II, V-le, V-o., and C-b. The score is in 3/4 time. The right side of the page shows the continuation of the music, with dynamic markings such as *dim.* and *poco a poco* indicating a gradual decrease in volume and a change in tempo or dynamics. The page number 9 is visible in the top right corner.

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

Cel.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f

dim.

p

mf dim.

tr

10 11 accelerando

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *pp* *cresc.*

Cassa *p*

Arpa *p*

V-ni II *div.* *pp* *non div.* *trem.*

V-le *p* *tutti*

V-o. *p* *cresc.*

C-b. *p* *cresc.*

a tempo accelerando

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-ni *p* *cresc.*

V-o. *p* *cresc.*

C-b. *p* *cresc.*

12 a tempo accelerando

Picc.

Fl.

pp cresc.

Ob.

pp cresc.

Ob. alto

Cl.

pp cresc.

pp cresc.

Fag.

pp cresc.

C-fag.

pp cresc.

Cor.

pp cresc.

pp cresc.

Tr-ni

I >

trem.

Cassa

pp cresc.

a tempo accelerando

Arch.

pp cresc.

pp cresc.

pp cresc.

ritenuto [15] $\text{♩} = 69$

Picc. $\text{♩} = 69$

Fl. $\text{♩} = 69$

Ob. $\text{♩} = 69$

Ob. alto $\text{♩} = 69$

Cl. II, III $\text{♩} = 69$

Fag. $\text{♩} = 69$

C. fag. $\text{♩} = 69$

Cor. $\text{♩} = 69$

Tr. be $\text{♩} = 69$

Tr. ni $\text{♩} = 69$

Tube $\text{♩} = 69$

Timp. $\text{♩} = 69$

ritenuto $\text{♩} = 69$

V. le $\text{♩} = 69$

V. o. $\text{♩} = 69$

Pico. *a2* *p dolce*

Fl. *a2* *p dolce*

Ob.

Ob. alto

Cl. *I* *p*

Cl. *II* *p*

Fag. *a2* *p*

Cor. *I, II a2* *I* *p*

Tr-be *p*

Tr-bi *p*

Tube *I* *p*

Imp. *II* *mf > p*

Arpa *p*

V-ni I *dolce*

V-ni II *dolce*

V-la *div. in 4* *p*

V-c. *div. in 4* *p*

17 Poco più mosso

ritenuto

Picc.
 Fl.
 Cl. *dolce*
 Fag.
 C-fag.
 Cor.
 Timp.
 Arpa

II, III.
sf dim.
pp
sf dim.
pp
pp
sf dim.
p
sf dim.
p
 I
p

Poco più mosso
Rubato

ritenuto

V-n I
 V-n II
 V-la
 V-c.

tutti div. in 2
p
sf dim.
pp
 unis.
 7
p

18 Allargando

1oo. muta in Fl. III

Score for woodwinds and brass instruments. The section includes Picc., Fl., Ob., Ob. alto, Cl., Fag., C-fag., Cor., Tr-be, Tr-ai, Tube, Timp., and P-ti. The music is marked *Allargando*. The woodwinds (Picc., Fl., Ob., Ob. alto, Cl., Fag., C-fag.) play a melodic line with *pp* and *sf* dynamics. The brass instruments (Cor., Tr-be, Tr-ai, Tube) play a harmonic line with *pp* and *sf* dynamics. The Timp. and P-ti play a rhythmic pattern with *pp* and *f* dynamics. The P-ti part is marked *colle bacchetta*. The section ends with a *cresc.* marking.

Allargando

Score for strings. The section includes Archi. The music is marked *Allargando*. The strings play a melodic line with *sf p* and *pp* dynamics. The section ends with a *cresc.* marking and an *enharm.* (enharmonic) marking.

Tranquillo ♩ = 72

Tranquillo 72

19

FL.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Arch.

Tranquillo

20

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

First system of the musical score. The instruments and their parts are:

- Cor.** (Cornet): Two staves, both showing rests.
- Tr-be** (Trumpet): Two staves. The upper staff has a whole note G4 (F#4) with a *cresc.* marking. The lower staff has a whole note G4 (F#4).
- Tr-ni** (Trumpet): Two staves. The upper staff has a whole note G4 (F#4) with a *cresc.* marking. The lower staff has a whole note G4 (F#4).
- Tube** (Tuba): One staff. It has a whole note G2 (F#2) with a *cresc.* marking and an *enharm.* marking.
- Arpa** (Arpeggio): One staff. It has a whole note G2 (F#2) with a *cresc.* marking and an *enharm.* marking.

The tempo is marked *And.te* and the time signature is 4/4. The key signature has one sharp (F#).

Arch.

24

Fl. III *f* *dim.* *enh.* [21] *p*

Ob. *pp* *enh.* *p*

Ob.alto *pp* *p*

Cl. *f* *dim.* *enh.* *p*

Fag. *f* *dim.* *pp* *p*

C-fag. *f* *dim.* *pp* *p*

Cor. *f* *dim.* *pp* *p*

Tr-be *f* *dim.* *pp* *pp*

Tr-ni *f* *dim.* *pp* *pp*

Tube *f* *dim.* *pp* *pp*

Arpa *f* *dim.* *gliss.* *p*

Archl *f* *dim.* *pp* *p*

f *dim.* *pp* *p*

[illegible]

[illegible]

23

Fl. Fl. III muta in Picc.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

unis.

p *cresc.* *f dim.* *p* *cresc.* *enh.*

24 Più mosso

Pico. *f dim.* *p* *mf dim.* *p*

Fl. *f dim.* *p* *p* *mf dim.* *p* *p*

Ob. *f dim.* *p* *p* *mf dim.* *p* *p*

Ob. alto *f dim.* *p* *p* *mf dim.* *p* *p*

Cl. *f dim.* *p* *p* *mf dim.* *p* *p*

Fag. *f dim.* *p* *p* *mf dim.* *p* *p*

C fag. *f dim.* *p* *p* *mf dim.* *p* *p*

Cor. *f dim.* *p* *p* *mf dim.* *p* *p*

Tr-be *mf* *mf* *mf* *mf* *mf* *mf*

Tr-ni *mf* *mf* *mf* *mf* *mf* *mf*

Più mosso
trem.

Archi *sf* *f* *f dim.* *p* *mf* *p*

f dim. *p* *mf* *p*

f dim. *p* *mf* *p*

Picc. *mf dim.* *p*

Fl. *mf dim.* *p*

Ob. *mf dim.* *p*

Cl. *mf dim.* *p*

Fag. *p* *II*

C-fag. *p*

Cor. *pp* *III*

Cassa *pp trem.*

Arch. *mf* *p*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fag. *cresc. poco a poco*

Cor. *cresc. poco a poco*

Cassa *cresc. poco a poco*

Arch. *cresc. poco a poco*

cresc. poco a poco

This musical score page, numbered 30, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, playing a half note G4 with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a half note G4 with a *p* dynamic.
- Ob. alto** (Alto Oboe): Treble clef, rests.
- Cl.** (Clarinet): Treble clef, playing a half note G4 with a *p* dynamic.
- Fag.** (Bassoon): Bass clef, playing a half note G3 with a *p* dynamic.
- C-fag** (Contrabassoon): Bass clef, rests.
- Cor.** (Cor Anglais): Treble clef, playing a half note G4 with a *p* dynamic.
- Tr-be** (Trumpet): Treble clef, rests.
- Tr-ni** (Trumpet): Bass clef, rests.
- Tube** (Tuba): Bass clef, rests.
- Cassa** (Cassa): Percussion line with three measures of cymals.
- Arpa** (Arpa): Grand staff, rests.
- Archi** (Archi): Grand staff, playing a rhythmic pattern of eighth notes in the upper staves and sustained notes in the lower staves.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and Cor Anglais play a half note G4 in the first measure, while the strings play a rhythmic pattern of eighth notes. The percussion section includes three measures of cymals.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Ob.alto (Oboe d'Alto), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Cassa (Cymbal), Arpa (Arpa), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff marcato' and 'div. in 3'. The page is numbered 92 at the bottom left.

Pesante

Picc.

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Cel.

Arpa

Archi

div. in 3

div. in 2

Pesante

unis.

Score for Piccolo, Flute, Oboe, Oboe d'Alto, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Cello, and Archi.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal mark 28 is indicated at the beginning of the score.

Dynamic markings include *poco sf*, *pp*, *pp cresc.*, *mf dim.*, and *pp*.

Architectural markings include *div. in 4* and *7*.

The score is written for a full orchestra, with parts for Piccolo, Flute, Oboe, Oboe d'Alto, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Cello, and Archi. The music features a variety of dynamic markings and articulations, including *poco sf*, *pp*, *pp cresc.*, *mf dim.*, and *pp*. The Archi section includes markings for *div. in 4* and *7*.

Pico.
 Fl.
 Ob.
 Ob. alto
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tube
 Cassa
 Archi

Musical score for orchestra, starting with the tempo marking "Con ira ♩ = 120". The score is divided into two systems. The first system includes parts for Pico, Flute, Oboe, Oboe Alto, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Cassa. The second system includes parts for the String section (Archi). The score features various dynamics (f, pp, dim., trem.) and articulations (accents, slurs). The tempo is marked as "Con ira ♩ = 120". The time signature is 4/4. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The first system covers measures 1 through 14, and the second system covers measures 15 through 28. The score is written in a key signature of one flat (B-flat major or D minor). The tempo is marked as "Con ira ♩ = 120". The time signature is 4/4. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The first system covers measures 1 through 14, and the second system covers measures 15 through 28. The score is written in a key signature of one flat (B-flat major or D minor).

Score for orchestra, page 36, rehearsal mark 30. The score is written for the following instruments: Pico., Fl., Ob., Ob. alto, Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, Tube, Timp., Cassa, and Archi. The music is in 4/4 time and features a variety of dynamics including *sf*, *f*, *dim.*, *pp*, and *trem.*. The score includes a rehearsal mark 30 at the beginning of the section. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds (Fl., Ob., Cl.) and strings (Archi) play a melodic line, while the brass (Fag., C-fag., Cor., Tr-be, Tr-ni, Tube) and percussion (Timp., Cassa) provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds (Fl., Ob., Cl.) and strings (Archi) play a melodic line, while the brass (Fag., C-fag., Cor., Tr-be, Tr-ni, Tube) and percussion (Timp., Cassa) provide harmonic support.

Instrument parts and dynamics:

- Pico.: *sf*, *f*, *dim.*, *pp*, *f*
- Fl.: *sf*, *f*, *dim.*, *pp*, *f*
- Ob.: *sf*, *f*, *dim.*, *pp*, *f*
- Ob. alto: *sf*, *f*, *dim.*, *pp*, *f*
- Cl.: *sf*, *f*, *dim.*, *pp*, *f*
- Fag.: *sf*, *pp*, *f*, *dim.*, *pp*, *f*
- C-fag.: *sf*, *pp*, *f*, *dim.*, *pp*, *f*
- Cor.: *sf*, *pp*, *f*, *dim.*, *pp*, *f*
- Tr-be: *sf*, *f*, *dim.*, *pp*, *f*
- Tr-ni: *sf*, *f*, *dim.*, *pp*, *f*
- Tube: *sf*, *pp*, *f*, *dim.*, *pp*, *f*
- Timp.: *sf*, *pp*, *f*, *dim.*, *pp*, *f*
- Cassa: *sf*, *trem.*, *pp*, *f*, *dim.*, *pp*, *f*
- Archi: *sf*, *pp*, *f*, *dim.*, *pp*, *f*

31 Pesante

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left include Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Oboe d'Alto (Ob. alto), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr. ba.), Trombone (Tr. ba.), Tuba (Tuba), Timpani (Timp.), and Cymbals (Cassa). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *tr.* (trill). The tempo is marked as *Pesante* (Heavy). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the beginning of a new section, marked with *trem.* (tremolo) and *Pesante*.

Vivo $\text{♩} = 138$

Picc.

Fl.

Ob.

Ob. alto

Cl.

Fag. $a2$

Cfag.

Cor.

Tr-be

Tr-ni $a2$

Tuba I

Timp.

P-tl

Cassa

Vivo $\text{♩} = 138$

Archl.

div.

unis.

unis.

34 Tenebroso

Fl. *p* *p* *mf dim.* (III) *p* *mf dim.*

Ob. *p*

Ob. alto *p*

Cl. *p* *p* *mf dim.* *p* *mf dim.*

Fag. *p* *I* *p* *poco sf p* *mf* *p* *poco sf p* *mf*

C-fag. *p*

Cor. *I, II* *mf* *mf*

Tr-be *p*

Tr-ni *p* *p* *poco* *p* *poco* *p* *poco*

Tuba *p*

Tim. *trem.*

Cassa *p* *p* *p* *p* *p* *p* *p* *p*

Tenebroso

Archl *p* *p* *mf dim.* *p* *mf dim.* *p* *mf dim.*

p *p* *poco sf p* *mf* *p* *poco sf p* *mf*

[illegible]

38

rit.

Pico.

Fl.

Ob.

Ob. alto

Cl.

Fag.

C fag.

Cor.

Tr-be

Trai

Tub.

Timp.

Cassa

T-t.

con sord.

con sord.

cresc.

ff

dim.

pp

mf dim.

pp

f dim.

p < f

pp < mf

pp

morendo

rit.